

	6	Н		J	К	L		G	Н	
	М	Ν	0	Р	Q	8		М	N	0
	S	Υ	U	U	М	\times		S	Υ	U
	Ŷ	Ζ	a	b	c	d		Ŷ	Ζ	а.
	е	f	g	h	i	j		е	f	g
	k	Ι	m	n	\circ	р		k	I	m
	q	r	s	t	u	V		q	r	s
	υU	×	Ŷ.	З	8.	\$		W	×	Ŷ
	€	£	¥	?	\sim	*		€	£	¥
Regular Uppercase 54pt	193* RADIUS (1992), 283 -301. 8PP÷18 (1992), 283 -301. 8PP÷18 (1992), 283 (1992), 283 (1992), 283				Regular S4pt	tio <n <n <n <n <n< th=""><th>10 10 10 10 10 10 10</th><th>LC hC it (LC hC</th></n<></n </n </n </n 	10 10 10 10 10 10 10	LC hC it (LC hC		

ε

17.

L

ε

Round 32pt

Regula 32pt

8

8

:olour 🔬 >> disp: / pixel ~ :olour x′ ≫ disp: ∤ pixel ~olourse > disp: r pixel ~

8	8	С	D	З	۶
G	Н		J	К	L
М	N	0	Ρ	Q	8
S	Υ	U	U	М	\times
Ŷ	Ζ	а.	b	C	d
е	f	g	h	i	j
k		m	n	\diamond	р
q	r	s	t	и	V
W	×	Ŷ.	З	8.	\$
€	£	Ψ	?	~	æ

Ultra Round 320pt

Ultra Round 32pt

 	8	C		Ξ	F	Regular 9pt
					I_	
u l	N	()	P	<u>.</u>		
3	Ī		l <u> </u> l	[0]	****** ******	Round 9pt
r ⁱ	Ŀ	Э.	þ	•	ं	
3	ť	g	h	i	į	
••• •• 0	I	tri	n	0°	Þ	Ultra Ro 9pt
q	ľ	5	t	1.1	I,I	
ήļ	*• •* •**•	l, l	Ξ	2.	\$	
Ε	£	¥	?	°₀ ₀ 0° 0°0°	*	



Cube watermelons were intended to fit more compactly in fridges and be able to be cut more easily (without rolling). They were invented by graphic designer Tomoyuki Ono in 1978. He presented the watermelons in a gallery in Ginza, Tokyo. He also applied for and received a patent in the United States. The melons are grown in boxes and take the shape of the container, and tend to appeal to wealthy or fashionable consumers. In 2001, square watermelons sold for ¥10,000 in Japan, two to three times the price of regular watermelons in Japanese stores. In the United States in 2014, some sold for US\$200. Although cube melons were originally created with practicality in mind, the cost is prohibitive. The cube shape of the watermelon can only be achieved at the expense of its contents. To retain the proper shape, cube melons must be harvested before they are ripe, rendering them inedible. Since the advent of the cube water melon, other watermelon shapes have been introduced, such as hearts and pyramids.

Cube watermelons were intended to fit more compactly in fridges and be able to be cut more easily (without rolling). They were invented by graphic designer Tomoyuki Ono in 1978. He presented the watermelons in a gallery in Ginza, Tokyo. He also applied for and received a patent in the United States. The melons are grown in boxes and take the shape of the container, and tend to appeal to wealthy or fashionable consumers. In 2001, square watermelons sold for ¥10,000 in Japan, two to three times the price of regular watermelons in Japanese stores. In the United States in 2014, some sold for US\$200. Although cube melons were originally created with practicality in mind, the cost is prohibitive. The cube shape of the watermelon can only be achieved at the expense of its contents. To retain the proper shape, cube melons must be harvested before they are ripe, rendering them inedible. Since the advent of the cube water melon, other watermelon shapes have been introduced, such as hearts and pyramids.

Cube watermelons were intended to fit more compactly in fridges and be able to be cut more easily (without rolling). They were invented by graphic designer Tomoyuki Ono in 1978. He presented the watermelons in a gallery in Ginza, Tokyo. He also applied for and received a patent in the United States. The melons are grown in boxes and take the shape of the container, and tend to appeal to wealthy or fashionable consumers. In 2001, square watermelons sold for ¥10,000 in Japan, two to three times the price of regular watermelons in Japanese stores. In the United States in 2014, some sold for US\$200. Although cube melons were originally created with practicality in mind, the cost is prohibitive. The cube shape of the watermelon can only be achieved at the expense of its contents. To retain the proper shape, cube melons must be harvested before they are ripe, rendering them inedible. Since the advent of the cube water melon, other watermelon shapes have been introduced, such as hearts and pyramids.



Ultra Round + Regular 320pt

Ultra Round + Regular 320pt

